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## DEPARTMENT OF ENGLISH

(SYLLABUS APPLICABLE FOR STUDENTS SEEKING ADMISSION TO THE M.A.  
COURSE IN ENGLISH, 2016-2017 ONWARDS)

The Department in each semester will offer at least 3 courses from 'Group A' and at least 3 courses from 'Group B'. Each student will be required to complete at least 16 courses in the M.A. programme to be taught over 4 semesters and in 2 years, with at least two courses and maximum 6 courses opted for by him or her in any semester. For each course, the course content/TEXTS will be decided in the Departmental Committee meeting prior to notification before the inception of a semester, to optimize the available teaching strength and to carefully avoid conflation between the courses offered in a particular semester.

[Students thus will have to complete a workload on par with other departments, and as before the revision proposed hereby, but they will get a choice-based right to arrange their score sheet and seek planned specialization.]

Each course is a 5-credit course. Minimum 80 credits are required for completion of Master's Degree, maximum of 30 credits per semester. **IN EACH COURSE, 5 MARKS IS FOR ATTENDANCE AND 20 MARKS FOR INTERNAL EVALUATION/CONTINUATIONS EVALUATION. END SEMESTER EXAMINATION (ESE) OF EACH COURSE WILL BE A WRITTEN TEST OF 75 MARKS.** However, for Seminar courses, written examination is of 25 marks in 1 hour, and 75 marks in continuous evaluation including 5 marks for attendance.

#### Group A (Core Courses)

Course Number	Course Name
<b>EM 01</b>	BRITISH POETRY- I [FROM ANGLO-SAXON TO THE AUGUSTAN AGE]
<b>EM 02</b>	BRITISH POETRY- II [NINETEENTH CENTURY]
<b>EM 02A</b>	BRITISH POETRY -III [TWENTIETH CENTURY]
<b>EM 03</b>	BRITISH DRAMA -I [EARLY MODERN ENGLAND AND ITS THEATRE]
<b>EM 04</b>	BRITISH DRAMA- II [RESTORATION TO NINETEENTH CENTURY]
<b>EM 05</b>	BRITISH DRAMA- III [TWENTIETH CENTURY]
<b>EM 06</b>	BRITISH NOVEL- I [FROM THE BEGINNINGS TO THE NINETEENTH CENTURY]
<b>EM 07</b>	BRITISH NOVEL- II [TWENTIETH CENTURY]
<b>EM 08</b>	BRITISH NON-FICTIONAL PROSE
<b>EM 09</b>	AMERICAN POETRY
<b>EM 10</b>	AMERICAN DRAMA
<b>EM 11</b>	AMERICAN NOVEL
<b>EM 12</b>	SOCIAL AND CULTURAL HISTORY OF AN AGE

<b>EM 13</b>	LITERARY AND ARTISTIC MOVEMENTS IN EUROPE
<b>EM 13A</b>	STUDIES IN A PARTICULAR MOVEMENT
<b>EM 14</b>	GENERIC STUDY [POETRY/NOVEL/TRADEGY/COMEDY]
<b>EM 15</b>	STUDY OF A SPECIAL AUTHOR
<b>EM 16</b>	POSTMODERN BRITISH AND AMERICAN WRITING
<b>EM 17</b>	LITERARY THEORY AND CRITICISM- I
<b>EM 18</b>	LITERARY THEORY AND CRITICISM- II
<b>EM 19</b>	LANGUAGE AND LITERATURE
<b>EM 19A</b>	STYLISTICS AND DISCOURSE ANALYSIS
<b>EM 19B</b>	HISTORY OF THE BOOK
<b>EM 20</b>	SEMINAR-I
<b>EM 20A</b>	SEMINAR-II

**Group B (Optional Courses)**

Course Number	Course Name
<b>EMB 01</b>	TAGORE STUDIES
<b>EMB 02</b>	INDIAN AESTHETICS THEORIES
<b>EMB 03</b>	INDIAN WRITING IN ENGLISH
<b>EMB 03A</b>	INDIAN WRITING IN TRANSLATION
<b>EMB 04</b>	AUSTRALIAN LITERATURE
<b>EMB 05</b>	CANADIAN LITERATURE
<b>EMB 06</b>	ETHNIC AMERICAN LITERATURE
<b>EMB 07</b>	CARRIBEAN LITERATURE IN ENGLISH
<b>EMB 08</b>	AFRICAN WRITING IN ENGLISH
<b>EMB 09</b>	TRANSLATION- THEORY AND PRACTICE
<b>EMB 09A</b>	COMPARATIVE LITERATURE

<b>EMB 09B</b>	TEXTS FROM NON-ANGLOPHONE NATIONS
<b>EMB 09C</b>	DIASPORA STUDIES
<b>EMB 10</b>	FOLK STUDIES
<b>EMB 11</b>	GENDER STUDIES
<b>EMB 11A</b>	BODY ART, LITERATURE AND PERFORMANCE
<b>EMB 12</b>	GREEN STUDIES IN LITERATURE AND ART
<b>EMB 13</b>	WAR AND LITERATURE
<b>EMB 14</b>	DETECTIVE FICTIONS AND FILMS
<b>EMB 14A</b>	LITERATURE OF CRIME
<b>EMB 15</b>	CHILDREN'S LITERATURE
<b>EMB 16</b>	POPULAR CULTURE
<b>EMB 17</b>	FANTASY: STUDIES IN ART AND LITERATURE
<b>EMB 18</b>	PSYCHOANALYSIS
<b>EMB 19</b>	STUDIES IN DALIT AND SUBALTERN LITERATURE
<b>EMB 20</b>	FILM CRITICISM AND APPRECIATION- I
<b>EMB 21</b>	FILM CRITICISM AND APPRECIATION- II
<b>EMB 22</b>	LITERATURE AND VISUAL ARTS
<b>EMB 23</b>	WOMEN'S WRITING IN ENGLISH
<b>EMB 24</b>	STUDY OF AN ART FORM
<b>EMB 25</b>	SEMINAR- III
<b>EMB 25A</b>	SEMINAR -IV
<b>EMB 11A(B)</b>	BODY STUDIES ( WITH MID SEMESTER TEST)

